

Project: Evaluation of Cultural Policies and EU-Funded Programmes as Promoters of Cultural Diversity and Intercultural Dialogue in the Balkans/Southeast Europe (SEE)

CALL FOR PAPERS

The Performing Arts Centre MULTIMEDIA is announcing a **Call for Papers** to be included on the web knowledge portal of the *Evaluation of Cultural Policies and EU-Funded Programmes as Promoters of Cultural Diversity and Intercultural Dialogue in the Balkans/Southeast Europe (SEE)*¹ project. The overall goal of the project is to enhance the regional impact of cultural policies and programmes on promoting cultural diversity and intercultural dialogue in 5 countries from the Balkans/SEE (Macedonia, Bosnia and Herzegovina, Croatia, Serbia, and Montenegro) using also the EU experience in the field, notably from Austria. To that end, the project's **web knowledge portal** titled **kulturlogue.org** explores the possibilities and capacities through which the impact of cultural policies on promoting cultural diversity and intercultural dialogue can be enhanced via a more systematic and comprehensive analysis and sharing of the existing data on cultural policies and programmes. The provided knowledge includes texts, analyses and evaluations on the impact of cultural policies and programmes on diversity and dialogue.

This call for papers aims to enhance the relevance and scope of the portal content as well as to provide an international and interdisciplinary forum for the wider dissemination of the 'new' knowledge. Researchers, students and academics from a wide range of disciplines from the Balkan region and abroad are invited to apply for this Call for Papers.

CONTEXT OF THE PROJECT

Even though cultural policies in the Balkan region have aimed to contribute to the promotion of diversity and intercultural dialogue, this goal has not been pursued systematically and in a coordinated manner, especially in its regional dimension. Therefore, the existing methodologies, approaches and practices of intercultural dialogue in everyday life should be contextualised and understood through the 'context' lenses. In addition, there is no consensus either on the scope or the areas of priority for such policies. Issues constituting possible areas of interest include: the relationship between culture and citizenship, access to cultural life, cultural mechanisms for promoting the awareness of and learning from diversity, the mainstreaming of diversity across the board of cultural policies (and other fields), coordination with educational policies, mechanisms for promotion of commonness as opposed to distinctiveness, appropriate training for cultural (including media) workers and operators, appropriate budgeting for cultural policies promoting diversity, promotion of cultural venues (and spaces) for cultural integration, etc.

¹ The project is implemented in partnership with österreichische kulturdokumentation. internationales archiv für kulturanalysen, Vienna, Austria and Udruženje građana "Akcija" Sarajevo, Bosnia and Herzegovina

RELEVANT SUBJECTS FOR PAPERS

In this regard, the overall theme of this call is the *evaluation of the regional impact of cultural policies and programmes on promoting cultural diversity and intercultural dialogue*. A variety of themes fall within this subject area including, but not limited to the following:

- Policy and legal aspects within the promotion of intercultural dialogue in the Balkan region
- Cultural diversity, minorities and intercultural dialogue seen by the authorities... (national perspectives compared)
- Cultural diplomacy vs. networking - why cultural cooperation in the SEE is only a 'private' or a civil society initiative?
- EU-supported projects - elitism and decentralisation (centre and peripheries)
- Socio-cultural stratification and disintegration - the role of ICD² projects in social inclusion and integration processes
- Memory and dialogue. Trauma, victimisation and martyrs - different memories and different emotions (how societies remember): the role of ICD projects in transcending memory barriers (empathy or understanding...)
- EU integration policies and culture: mismatching between saying and reality.

Papers will be considered on related themes and topics from a wide range of perspectives. The interdisciplinary approach is especially welcome, since all these topics stretch across several disciplines: cultural studies, history, political science, sociology, anthropology, psychology, ethnology, economy, etc. Interpretations of the conference theme ranging from the predictable to the surprising are encouraged.

INSTRUCTIONS FOR SUBMISSIONS

Deadline for paper submissions: 15th of April, 2014

Paper should be sent only in English. The acceptable referencing style format is attached to this document.

Full papers should consist of:

- (1) Paper title
- (2) Name, affiliated institution, address and contact of the author/s
- (3) Key words (up to 5)
- (4) Abstract (up to 350 words)
- (5) Full text (8.000-10.000 words)
- (6) References

Papers in PDF or Word format should be sent to: papers@multimedia.org.mk.

We acknowledge the receipt of all submitted paper proposals and reply within a few days. If you do not receive a reply from us in a week, you should assume that we did not receive your proposal; it might be lost in cyberspace! We suggest then that you resend your abstract and resubmit your registration form, and, if possible, suggest an alternative e-mail address.

Received papers by the deadline enter a process of review and approval from the steering committee of the project in order to be published. Selected papers will be published on the web knowledge portal in the *Evaluation Report* section and would serve as a resource material for future research on the subject.

IMPORTANT!

Selected papers will be awarded 100 EUR (per paper, not per author!).

PAC MULTIMEDIA is not able to provide proofreading services.

²Intercultural dialogue

CONTACT

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