

## Curriculum Vitae

- 1. Family name:** Simjanovska
- 2. First names:** Violeta
- 3. Date and place of birth:** 23/03/1968, Bitola
- 4. Nationality:** Macedonian
- 5. Civil status:** Married
- 6. Education:**

<b>Institution [Date from – Date to]</b>	<b>Degree(s) or Diploma(s) obtained:</b>
1986- 1993 University of St. Cyril and Methodius - Skopje, Macedonia, Faculty of Electrical Engineering,	Bachelor of Engineering, BSc.EE, (Electrical Engineering (Industrial electrical engineering and automatisaton))
1993-1995 University of St. Cyril and Methodius - Skopje, Macedonia, Faculty of Music Art,	Bachelor of Music Theory and Conducting, Two years completed
1996 Maxell Hicter Foundation, Bruxelles, Belgium,	European Diploma in Cultural Project Management
2004-2007 MA in Cultural Policy and Cultural Management in the Balkans, University of Arts, Belgrade, Serbia	Master of Science in Cultural Policy and Cultural Management
2008 PhD Programme, University of Drama Arts in Belgrade, Serbia	Expected completion 2010

**7. Language skills: (Mark 1 to 5 for competence, 1 – excellent; 5 - basic)**

<b>Language</b>	<b>Reading</b>	<b>Speaking</b>	<b>Writing</b>
<b>Macedonian</b>	1	1	1
<b>English</b>	1	1	1
<b>French</b>	4	4	5
<b>Serbian</b>	2	2	2

**8. Membership of professional bodies:**

- Member of the Senat of the University of Tourism and Management in Skopje
- Ex- Member of the Advisory board of the Ministry for culture of the Republic of Macedonia
- Member of the Advisory boards of Municipalities of Strumica, Probishtip, Debar, Resen and Negotino
- Member of the Academic Board of EURO BALKAN;
- Membership of CultureLink
- Membership of Balkan Express Art Network
- Membership of European Network of Cultural Centers (ENCC)
- Membership of European Network of Cultural Administrators and Training Centres (ENCAT)
- Membership of Informal European Theatre Meeting (IETM)
- Member of the advisory boards of several NGOs in The Republic of Macedonia;
- Member of the Senat of the University of Tourism and Management in Skopje

**9. Other skills: (e.g. Computer literacy, etc.)**

- Demonstrated ability for designing (planning) and implementation of programmes
- Experience in preparation of ToR's

- Experience in Grant giving procedures as well as in evaluation of grant proposals
- Demonstrated great ability in training and research
- Experience in liaising and working with a diverse range of individuals, community groups, organizations, local authorities etc
- Effective verbal and written communication skills
- Demonstrated management and interpersonal skills
- Comprehensive understanding and application of administrative processes
- excellent organizational and communicational skills
- ability to work as a team member in a high pressure environment
- Analytical approach to the issues and strategic development oriented
  - Strong organizational, analytical and management skills
  - Strong communication and interpersonal skills
  - Ability to work independently and as part of a team
  - Ability to work in a multicultural environment.
- Handling relationships with public bodies
- Exposure to international environment/donor organizations
- Comprehensive computer skills including knowledge of networked computer systems.

(Advance Computer Skills in Microsoft office package, www. Advanced (Utilization of Internet), web design, some simple computer programming)

**10. Present position:**

Executive Manager of the Performing arts Centre Multimedia from Skopje.

**11. Years within the firm:**

12

**12. Key qualifications: (Relevant to the project)**

- Cultural Programme development
- Cultural policy analyses

- Cultural policy development
- Local Cultural Development (Active Citizenship and Participatory Local Cultural Policies)
- Strategic planning
- Development of community relationships

**13. Specific experience in the Balkan region:**

<b>Country</b>	<b>Date from – Date to</b>
<b>Macedonia, Serbia, Croatia, Kosovo, Bosnia and Herzegovina, Bulgaria, Albania</b>	Since 1998

**14. Professional Experience Record: (The most relevant for this particular proposal)**

<b>Date from – Date to</b>	<b>Location</b>	<b>Company</b>	<b>Position</b>	<b>Description</b>
2009-2010	Macedonia	University of Tourism and Management, Skopje	Associated Teacher	<i>Teaching the following subjects: Basic Management, Negotiations and Lobbying, Bussniss Communication, Lidership</i>
1999-2010	Macedonia, Kosovo, Serbia, Croatia	PAC MULTIMEDIA	Deputy Director	<i>PAC MULTIMEDIA is an NGO that has been operating since 1998. Its mission is to be a platform for a transfer of knowledge and experiences, an initiating force in creating and developing new standards of living in a wider cultural and social context, and with their implementation getting closer to the positive models of western civil societies.( More than 100 projects and programs at national, regional and international level are completed, with more than 100.000 participants from Macedonia and wider. PAC MULTIMEDIA has 5 members- full time employed and 10 members-part time) <a href="http://www.multimedia.org.mk">http://www.multimedia.org.mk</a>),</i>

<b>2008</b>	Macedonia	<b>SUDEP, Support to the Decentralization Process, an EU-funded project managed by the European Agency for Reconstruction</b>	<b>Local Expert in the field of Culture</b>	<i>The main goal of this project managed by the European Agency for Reconstruction is to support the Government in the full implementation of the decentralization process, as well as the authorities on central and local level through modernization of the public administration, by bringing it closer to the EU standards. (<a href="http://sudep.com.mk">http://sudep.com.mk</a>)</i>
<b>2005-2007</b>	Macedonia	<b>LDK, Technical Assistance for the implementation and Co-ordination of the Decentralization Process, an EU-funded project managed by the European Agency for Reconstruction;</b>	<b>Local Expert</b>	<i>Legal assistance, analysis and advice to the Ministry of Local Self-Government, Association of Municipalities and the Municipalities within the various activities of the project,</i>
<b>2002-2003,:</b>	Macedonia	<b>Decentralisation and democratisation of the Cultural Institutions in the Republic of Macedonia;</b>	<b>Initiator and Coordinator of the program</b>	<i>The main task of this project is to provide a place for development of civil society, democratization and decentralization of the existing infrastructure that will acknowledge and express common democratic responsibilities and European standards in the</i>

				<p><i>cultural activities of all ethnic groups in Macedonia and to create a new system of values that correspond to the current needs.</i></p> <p><i>This program was realized in partnership with the Macedonian Ministry of Culture, Macedonian Ministry of local government, Macedonian Local Governments, Macedonian NGOs and individuals;</i></p>
<b>2000-2004</b>	<b>The Netherlands, Serbia, Croatia, Macedonia</b>	<b>European Cultural Foundation</b>	<b>Regional Programme Coordinator of KUTLURA NOVA Programme</b>	<p><i>The main aim of this programme was Strengthening a new generation of cultural NGOs in South East Europe. (More info on <a href="http://www.eurocult.org">www.eurocult.org</a>)</i></p>

## 15. Other relevant information (e.g. Publications):

### Publications

- Simjanovska V. and Stojkovska A. (2010) Delovno pregovarawe i lobirawe, Skopje, Faculty of Tourism and Management Skopje
- Angelina Jelincic D. (ed) (2009) Cultural Tourism Goes Virtual, Simjanovska V. and Mojancevska K. , Macedonia ,, Zagreb, IMO
- Jordu Pascual R. and Dragojevic S. (Macedonian edition) (2008) Guide to Citizen Participation in Local Policy Development for European Cities, Simjanovska V. “*Macedonian cities*”, Skopje: PAC Multimedia
- Mojancevska K (ed) (2008) Niz perspektivata na zenata Simjanovska V. “*About the book*”, Skopje: PAC Multimedia
- Dragicevic Sesis M. and Stojkovic B. (fifth edition) (2008) Kultura, Menaxment, animacija, marketing Simjanovska V. “Vodic za sve javne ustanove, nezavisne organizacija I umetnicke grupe u Makedoniji”, Beograd: CLIO
- Svob Dokic, Nada (ed) (2006) “*City Regeneration Policies and Practicies Case study: Skopje*” Kolar Panov D., Simjanovska V., Mojancevska K., The Creative City: Crossing Visions and New Realities in the Region, Zagreb: Culturallink
- Keulemans C. (ed) (2006) “*The road from turning an enemy into a partner*” Simjanovska V., The Heart of the Matter, Amsterdam: European Cultural Foundation
- Simjanovska V. (ed) (2006) *Debates on Culture*, Skopje: PAC Multimedia edition
- Simjanovska V. (2007) Web site of The Power of Culture, “*The Other: About the Role of Art and Culture in the Balkans*” , available at: <http://www.powerofculture.nl/en/current/2005/november/heartofthematter.html>
- Simjanovska V. (2007) Web site of Kulturpunkt, “*Opus građanskog kulturnog sektora u Republici Makedoniji*”; available at: <http://www.kulturpunkt.hr/i/kultrapunkt/9/>

- Pandilovski M. (ed) (2003) "Networks: New Quality or Redundant Accumulation" Simjanovska V. , Understanding the Balkans, Skopje: CAC
- Gelveski N. (ed) (2003) "*Cultural Policy in Macedonia*" Simjanovska V. MARGINA 57/59, Skopje: Templum
- Articles in daily newspapers in Serbia, Romania, Bulgaria, The Netherlands and Croatia- Theme: "Macedonian Cultural Policy"

### **Interests and hobbies**

- Playing piano and Didgeridoo
- Skiing
- Rocks – climbing and alpinism;
- Traveling: visited all of Europe, Middle-East Asia, Ex Soviet Union, China, Mongolia, Africa, USA, Canada and Australia;
- Collecting old music instruments, bells, maps, CDs and books;

### **Awards**

- Two first awards for piano, state competitions, 1979 and 1980;
- Awards for achievements in Mathematics and Physics 1984 and 1985;
- Several times awarded with first prize, state competitions for skiing /1976- 1984/.